



Medway Middle School

2011 Summer Reading Program

June 1, 2011

Dear Medway Middle School Families,

The Middle School is excited to announce our 2011 Summer Reading Program. We are inviting students to engage in reading experiences that will provide them with a firm foundation for the 2011-2012 school year. This year's program requires that all students read one common, grade-level novel as well as read *at least* one book of their choice. We strongly believe that Summer Reading is crucial to ensuring success in the upcoming year.

Common Novel

The grade level common novels are as follows:

Incoming 5th Grade: The Lemonade War by Jacqueline Davies

Incoming 6th Grade: My Side of the Mountain by Jean Craighead George

Incoming 7th Grade: Among the Hidden by Margaret Peterson Haddix

Incoming 8th Grade: Lay that Trumpet in Our Hands by Susan McCarthy

**There are many copies of these novels available at Medway Public Library

Please use the attached "Plot Structure Diagram" to help you organize information about the novel as you read. Make sure you bring the completed diagram with you during the first week of school to help you remember details from the novel!

Choice Novel

Along with your common novel, please choose one other novel of your choice (5th and 6th grade novels should have at least 150 pages; 7th and 8th grade novels should have at least 200 pages) to read during the summer. A number of recommended books, by grade level, can be found below. Use the Recommended Reading List if needed.

Please use the attached "Plot Structure Diagram" to help you organize information about the novel as you read. Make sure you bring the completed diagram with you during the first week of school to help you remember details from the novel!

Students in all grade levels will be involved in various activities in the first couple weeks of school that address both the common novel as well as their novel of choice. Students should be prepared to demonstrate, through written response and in discussion, their understanding of both novels. Students should use the attached graphic organizer, terminology definitions, and rubric to help them prepare for the fall activities. All activities tied to Summer Reading will count as a portion of students' 1st quarter English Language Arts grade. Please do not hesitate to contact the Summer Reading Committee with any questions or concerns via email at MSsummerreading@medway.k12.ma.us.

Sincerely,
Medway Middle School Summer Reading Committee

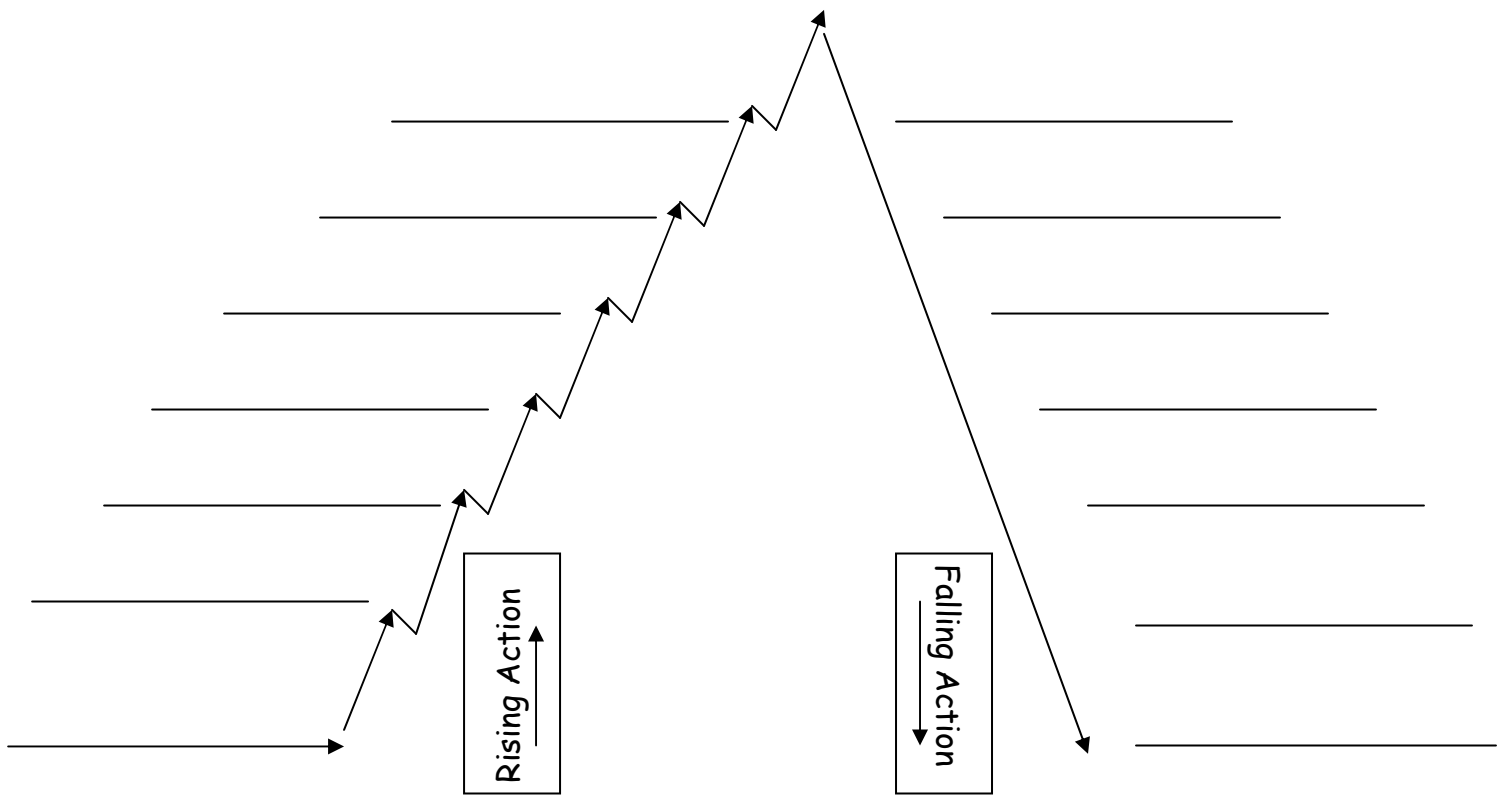
Plot Structure Diagram

Name: _____

Title: _____

Author: _____

Climax:



Exposition

Conflict

Resolution

Setting(s):

Main Character(s):

Problem:

***NOTE:** Not all plot mountains "look" like this traditional plot. If you feel the story is structured differently (for example, perhaps there isn't any falling action), feel free to construct your own diagram. Your diagram should be labeled and contain the same information.

Plot Structure Diagram Terminology & Directions

Exposition- The introduction of background information about characters, the setting, and the problem that will be developed in the narrative. The exposition sets the scene for the narrative.

- Under each sub-category (setting, problem, characters) bulleted points can be used.

Rising Action- The events that follow the exposition and builds up to the climax.

- Highlight the main events that lead to the climax.

Conflict- The central struggle between opposing forces in a narrative work.

- Please write 3-5 bulleted points to explain:
 - Who are the opposing forces?
 - Why are they against each other?

Climax- The point at which the conflict between the protagonist (the hero) and the antagonist (opposition to the protagonist) has been resolved; the turning point.

- Please write 3-5 bulleted points to explain:
 - What was the turning point?
 - How was the conflict resolved?

Falling Action- The series of events that take place after the climax.

- Highlight the main events that take place after the climax, leading to the resolution.

Resolution- The final outcome of the plot during which the problems are resolved or settled.

- Please write 3-5 bulleted complete sentences to explain:
 - What happens to the characters in the end of the book?
 - How did the resolution of the conflict affect the characters?

Remember...

- ✓ Not all plot mountains “look” like this traditional plot. If you feel the story is structured differently (for example, perhaps there isn’t any falling action), feel free to construct your own diagram. Your diagram should be labeled and contain the same information.
- ✓ Use the rubric to help you as you go! Check off criteria as you complete them and grade yourself!

Plot Structure Diagram Rubric

Criteria	1 Below Expectations	2 Partially Meeting Expectations	3 Meeting Expectations	4 Exceeding Expectations
Exposition	Information is incomplete or incorrect.	Information may not be detailed or may be missing crucial details	I included detailed and accurate information on the setting, problem, and main characters in the novel.	I also included quotes from the text to support my information.
Rising Action	Information is incomplete or incorrect.	Information may not be detailed or may be missing crucial details	I included detailed and accurate information on the events that lead from the exposition to the climax.	I also included quotes from the text to support my information.
Conflict	Information is incomplete or incorrect.	Information may not be detailed or may be missing crucial details	I included detailed and accurate information on the opposing forces in the novel AND why they are against each other.	I also included quotes from the text to support my information.
Climax	Information is incomplete or incorrect.	Information may not be detailed or may be missing crucial details	I included detailed and accurate information on the turning point in the novel AND how the conflict is resolved.	I also included quotes from the text to support my information.
Falling Action	Information is incomplete or incorrect.	Information may not be detailed or may be missing crucial details	I included detailed and accurate information on the events leading from the climax to the resolution of the novel.	I also included quotes from the text to support my information.
Resolution	Information is incomplete or incorrect.	Information may not be detailed or may be missing crucial details	I included detailed and accurate information the resolution of the novel. I included information on how the resolution has affected the main characters.	I also included quotes from the text to support my information.

Self-evaluation: Please reflect on your progress by highlighting or circling your score for each criteria in the rubric.

Comments: Please list any questions, confusions, and celebrations below.

Recommended Books for Summer Reading

Grade 5

FICTION

AUTHOR	TITLE
Avi	<i>Poppy</i>
Barnett, Mac	<i>The Case of the Case of Mistaken Identity</i>
Blume, Judy	<i>Tales of a 4th Grade Nothing</i>
Clements, Andrew	<i>Extra Credit</i>
Daneshvari, Gitty	<i>School of Fear</i>
Davies, Jacqueline	<i>The Lemonade War</i>
French, Susannah	<i>Operation Redwood</i>
Hahn, Mary Downing	<i>Closed for the Season</i>
Jonell, Lynne	<i>The Secret of Zoom</i>
Karas, Brian	<i>Young Zeus</i>
Mass, Wendy	<i>Eleven Birthdays</i>
Reynolds, Phyllis	<i>Shiloh</i>
Salvatore, R.A & Geno	<i>The Stowaway</i>
Thompson, Kate	<i>Highway Robbery</i>
Weissman, Elissa Brent	<i>The Trouble with Mark Hopper</i>

Graphic Novels:

Cammuso, Frank	<i>The Dodgeball Chronicles:Knights of the Lunch Table</i>
Phelan, Matt	<i>The Storm in the Barn</i>

NON-FICTION

AUTHOR	TITLE
Berman, Len	<i>The Greatest Moment in Sports</i>
Halls, Kelly Milner	<i>Saving the Baghdad Zoo</i>
Nelson, Marilyn	<i>Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World</i>
Sheinkin, Steve	<i>Which Way to the Wild West? Everything Your Schoolbooks Didn't Tell You About America's Westward Expansion</i>
Weitzman, David	<i>Pharaoh's Boat</i>

Grade 6

FICTION

AUTHOR	TITLE
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Avi	<i>Murder at Midnight</i>
Byars, Betsy	<i>Pinballs</i>
Clements, Andrew	<i>A Week in the Woods</i>
Cochrane, Mick	<i>The Girl Who Threw Butterflies</i>
Colfer, Eoin	<i>Artemis Fowl</i> (or any book in the series)
DiCamillo, Kate	<i>The Magician's Elephant</i>
Feinstein, John	<i>The Last Shot: A Final Four Mystery</i>
Giff, Patricia Reilly	<i>Lily's Crossing</i>
Holm, Jennifer L	<i>Middle School is Worse than Meatloaf</i>
Kennedy, Marlane	<i>The Dog Days of Charlotte Hayes</i>
Kibuishi, Kazu	<i>Amulet, Book 1: The Stonekeeper</i> or <i>Book 2: The Stonekeeper's Curse</i>
Korman, Gordan	<i>The Sixth Grade Nickname</i>
Liew, Sonny	<i>Wonderland</i>
Choldenko, Gennifer	<i>Al Capone Shines My Shoes</i>
Mikaelsen, Ben	<i>Touching Spirit Bear</i>
Parker, Robert B.	<i>Edenville Owls</i>
Peck, Richard	<i>A Season of Gifts</i>
Potter, Ellen	<i>Slob</i>
Stead, Rebecca	<i>When You Reach Me</i>
Sleator, William	<i>Duplicate</i>
Snyder, Zilpha Keatley	<i>William S. and the Great Escape</i>
Stroud, Jonathan	<i>The Amulet of Samarkand</i>
VanDraanen, Wendelin	<i>Sammy Keyes and the Hotel Thief</i> (or any book in the series)
Williams, Laura E.	<i>Behind the Bedroom Wall</i>
Yolen, Jane	<i>Girl in a Cage</i>

NON-FICTION

AUTHOR	TITLE
Carson, Ben	<i>Guts</i>
Jackson, Donna M.	<i>Extreme Scientists: Exploring Nature's Mysteries from Perilous Places</i>
Levy, Debbie	<i>The Year of Goodbyes</i>
Mazer, Anne	<i>Spilling Ink: A Young Writer's Notebook</i>
Vogel, Leshen	<i>The Man Who Flies with Birds</i>

Grade 7

FICTION

AUTHOR	TITLE
Barron, T.A.	<i>The Last Years of Merlin</i> (or any book in series)
Bloor, Edward	<i>Tangerine</i>

Carney, Riley	<i>The Reign of Elements: The Fire Stone</i>
Clements, Andrew	<i>Things Not Seen</i>
Creech, Sharon	<i>The Wanderer</i>
Curtis, Christopher Paul	<i>Bud, Not Buddy</i>
DuPrau, Jeanne	<i>City of Ember</i>
DuPrau, Jeanne	<i>The People of Sparks</i>
Flake, Sharon G.	<i>Money Hungry</i>
Flake, Sharon G	<i>Begging for Change</i>
Hiaasen, Carl	<i>Flush</i>
Hiaasen, Carl	<i>Hoot</i>
Holt, Kimberly Willis	<i>When Zachary Beaver Came to Town</i>
Horowitz, Anthony	<i>Alex Rider Adventures (or any book in series)</i>
Jacques, Brian	<i>Redwall (or any book in series)</i>
Korman, Gordon	<i>Schooled</i>
Lupica, Mike	<i>Travel Team</i>
Myers, Walter Dean	<i>The Greatest Muhammad Ali</i>
Myers, Walter Dean	<i>Sunrise over Fallujah</i>
Patterson, James	<i>The Maximum Ride (or any book in series)</i>
Paulsen, Gary	<i>How Angel Petersen Got His Name</i>
Schusterman, Neal	<i>The Schwa was Here</i>

NON-FICTION

AUTHOR	TITLE
Houston, Houston, & Wakatsuki	<i>Farewell to Manzanar</i>
Kielburger, Craig	<i>Free the Children</i>
Krull, Kathleen	<i>Leonardo Da Vinci</i>
Myers, Walter Dean	<i>The Greatest Muhammad Ali</i>

Grade 8

FICTION

AUTHOR	TITLE
Avi	<i>Crispin: The Cross of Lead</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
Bradbury, Ray	<i>Something Wicked This Way Comes</i>
Christie, Agatha	<i>And Then There Were None</i>
Cooney, Caroline	<i>Driver's Ed</i>
Deuker, Carl	<i>On the Devil's Court</i>
Doyle, Arthur Conan	<i>The Hound of the Baskervilles</i>
DuMaurier, Daphne	<i>Rebecca</i>
Fehler, Gene	<i>Beanball</i>
Kidd, Sue Monk	<i>The Secret Life of Bees</i>

Koja, Kathe	<i>Buddha Boy</i>
Lupica, Mike	<i>Heat</i>
McCarthy, Susan	<i>Lay that Trumpet in Our Hands</i>
Myers, Walter Dean	<i>Monster</i>
Pearsall, Shelley	<i>All of the Above</i>
Pierce, Tamora	<i>First Test</i>
Sharenow, Robert	<i>My Mother the Cheerleader</i>
Smith, Betty	<i>A Tree Grows in Brooklyn</i>
Soto, Gary	<i>Taking Sides</i>
Spinelli, Jerry	<i>Milkweed</i>
Tan, Amy	<i>Joy Luck Club</i>

NON-FICTION

AUTHOR	TITLE
Beals Melba Pattillo & Anne Greenberg	<i>Warriors Don't Cry</i>
Blais, Madeline	<i>In These Girls, Hope is a Muscle</i>
Joravsky, Ben	<i>Hoop Dreams: A True Story of Hardship and Patience</i>
Krakauer, Jon	<i>Into Thin Air</i>
Paulsen, Gary	<i>My Life in Dog Years</i>
Pfetzer, Mark & Jack Galvin	<i>Within Reach: My Everest Story</i>